

ELECTRONIC PRESS PACKET

WEAVING DREAMS ENTERTAINMENT presents

KEEPERS OF THE LIGHT

A TRUE STORY OF EMPOWERMENT



A Film by Pamela Weaver

directed by ADRIAN CARR

Driven to the brink, a woman breaks free. Journeying through ancient spirituality, she discovers a greater truth that transforms her life and the lives of those she left behind.

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KEEPERS OF THE LIGHT

SHORT SYNOPSIS



A middle-aged woman living in Los Angeles, saddled with a stressful job, a long-term relationship rapidly unraveling, coping with a drug-addicted daughter facing criminal charges and now facing raising four grandchildren, all under the age of six years, alone, takes a leap of faith. She sells her California home and heads to Austin, Texas. No family, no friends, no job, no medical insurance. Within days of arriving in Austin, a group of women at a drumming session encourage her to join them on a trip to Peru. What she believes to be an impromptu and much-needed vacation morphs into a spiritual journey of discovery, one that literally transforms her life and directly affects the lives of the family she left behind.

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insurance. Within days of arriving in Austin, a group of women at a drumming session encourage Pamela to join them on a trip to Peru. What she believes to be an impromptu and much-needed vacation morphs into a spiritual journey of discovery, one that literally transforms her life and directly affects her life and that of the family she left behind. Upon arriving in Peru, Pamela sustains a leg injury and is suddenly thrown into a world of Shamans and Medicine men. From the top of the glacier in Peru to Machu Picchu and other sacred sites in Peru, Bolivia, and Mexico, medicine men and women reveal ancestral knowledge that is surprisingly relevant to today's modern world, with the admonition that we need to wake up, as individuals and as occupiers of Planet Earth; that as women, we have the power to change our lives and that of our family and community. After ten days in South America, Pamela returns home as the magic continues ending with a dramatic miracle affecting Pamela's daughter and grandchildren.

The story begins with the individual and ends with the need for collective consciousness in a spiritual quest for enlightenment. Through rarely seen footage in Bolivia, Peru and Mexico, and a series of interviews with the shamans themselves, other herbalists, as well as traditional medical doctors, we experience the world of holistic medicine. We learn that in the end, every one of us can become a shaman --- with proper instruction. We learn to heal ourselves --- as well as our loved ones.

Indigenous healers share their work and their ancestral interpretation of the prophecies, especially as they relate to global warming and the comparison of what religious leaders describe as "The Apocalypse," to the indigenous belief behind the approaching end of the Mayan Calendar, which is set to expire on December 21, 2012. And in doing so, they provide us with a true roadmap to the future. The goal is to save Mother Earth by raising our spiritual consciousness --- and in the process --- making it possible to save ourselves.

KEEPERS OF THE LIGHT

At a time when women feel frustrated, trying to hold their families together alone, burdened with financial and spiritual chaos, feeling like victims in an uncontrolled environment, we will learn about the rise of the feminine energy on the planet and how this energy is now impacting each of our lives, both male and female, and learn from our ancestors messages that are not only relevant to our lives today, but necessary for every woman to embrace and tap into.

These messages are for these times, and the time of their revelation is now.



FILM NOTES

Using voice over of the protagonist, re-enactment, interviews of shamans on location of archeological digs and sacred sites, you are immediately brought into the drama and taken through a roller coaster ride of mind-altering knowledge. Due to the important and valuable information relayed in these interviews, more detailed segments will be made available as bonus features. It is that riveting.

The re-enacted scenes are filmed in high-definition digital implementing a documentary style of hard edged "as it happens" shots. This style is being used to invoke the spectator's immediate involvement as a voyeur as the story unfolds. Symbolic close ups of people and objects will also be used. The interviews are casual. We sit down with very wise indigenous men and women as they reveal ancestral knowledge and prophecy, on their turf.



Photographs, maps, graphs, and archival footage, round out the interviews giving visual confirmation to the words spoken. The final shots of the film center on the impact of the messages received by the protagonist. The dramatic sequences are married with the music that matches the emotional beats of hectic, western life, sharply contrasting the documentary portion which employs the lilting sounds of Peruvian music. The hectic pace of the opening of the film makes a sharp turn slowing as we enter the world of shamans, then revs up again as we re-enter the western world, changed.

1.85:1, 84 minutes

DIRECTOR NOTES

I was honored when Pamela asked me to direct the dramatized sections of her documentary Keepers of the Light but then the weight of responsibility set in. There I was, entrusted with bringing her emotional journey to life something I could not take lightly especially having been Ms. Weaver's on-camera acting coach during this tumultuous upheaval in her life. I was blessed with a superb cast, and of course Pamela herself, which made my job that much easier. I shot in a simple handheld style that never intruded upon the actors' space yet remained intimate and never turned away when the scenes got tough. The biggest compliment I received was watching Pamela's reaction to the scenes - that's when I knew I had captured their emotional essence - truth.

KEEPERS OF THE LIGHT

FILMMAKER BIOGRAPHIES

WRITER/PRODUCER/DIRECTOR/DIRECTOR OF PHOTOGRAPHY/ACTRESS/EDITOR



Originally from Virginia, a recent transplant from Hollywood, and now living in Austin, Texas, Pamela began performing for family at the age of 4 and by age 6, was singing and dancing professionally on stage with the “Weaver Sisters” at local USO shows, aboard Naval ships, US Naval Hospitals and USO Clubs in the Tidewater Area. She made her television debut at age 6 on *The Ted Mack Talent Hour*. She has performed in more than 100 plays on both the East and West Coast, 15 films, 4 television shows. Her dreams came true at age 30, when she was cast in the role of Bob Hope’s best friend, Sophie Tucker for *A Salute to Bob Hope* and realized her childhood dreams of being on stage with Mr. Hope, the man that inspired her during her work with the USO as a child performer.

Her feature film debut was playing the featured role of the saloon waitress, Patsy in “Butterfly” starring Pia Zadora, Stacy Keach and Orson Welles, among others. She starred opposite Lionel Stander in the film *Joey Takes A Cab*, which co-starred Kathleen Freeman, Jackie Gayle, Kaye Ballard, Eileen Brennan, Bruce Kirby, Michael J. Pollard, Alex Cord, among others. She studied with some of the greatest teachers including Joseph Bernard, Stella Adler, and received a scholarship to attend the Lee Strasberg Institute in Hollywood.

While continuing to study her acting craft, she was employed in the entertainment legal field as an executive legal secretary. Here, she learned about contracts and the business side of film and television. Her 8-year marriage to musician and band leader husband, Carl Hosbond, produced one daughter, Ariana, which gave her additional experience working for her husband as a music copyist. She also gained invaluable experience as the Personal Assistant to internationally known singer-songwriter, Paul Anka.

As many students of the arts are plagued with the tragedies of life as well as joy, she experienced many heartaches in love, family and illnesses but believes it was those tragedies that have allowed her to experience life to its fullest in a sort-of balancing act. “No longer do I look at difficulties as problems but as new adventures to be experienced. I believe these experiences have enriched my character and have permitted me to go more deeply into portraying characters and being a part of the story-telling process,” says Pamela.

In 2008, she created and currently chairs the Austin Actors Conservatory, a group of professional actors who have teamed up with talented filmmakers, writers and musicians to present live staged readings of a chosen writer’s screen and/or teleplay and providing educational seminars, with the aim at raising the bar in Texas.

After a life-transforming experience in South America in 2006, Pamela has now gone behind the camera. This is her directorial debut having directed and edited the documentary portion of “Keepers of the Light” while Adrian Carr directed the re-enactment sequences. This film is a true story that Pamela felt compelled to share with the world.



KEEPERS OF THE LIGHT

DIRECTOR, GRAPHICS, SPECIAL EFFECTS

Australian native, Adrian Carr, is a multi award-winning film editor now turned director. Remember the famous horse chase in *The Man from Snowy River* and Tom Selleck's explosive Sharps' rifle in *Quigley Down Under*.

While cutting his teeth as director on a martial arts action adventure, *Sword of Bushido*, and a romantic drama, *Now and Forever*, starring Cheryl Ladd, he was invited to direct the pilot and first three episodes of the iconic *Mighty Morphin Power Rangers*; while doing so he also created their signature moves for the series.

After a stint as director on the Warner Bros. TV series, *The New Adventures of Robin Hood* shot in Lithuania, he returned to the States and was asked to be the director of the live action sequences for two innovative and highly successful CR-Rom computer games featuring *Tex Murphy-PI* in *The Pandora Directive* and *Overseer* starring Barry Corbin and Michael York respectively.

Next came a request for him to direct John Travolta, Samuel L. Jackson, Christian Slater, Anne Archer and Sarah Michelle Gellar for a 3D Imax animation film entitled *Quantum Quest*. He went on to direct *Mind Games*, an indie comedy for a first time writer and is currently in preproduction on another comedy; this time for actor/writer George Moreno, with the quirky title of *Mangina* slated to shoot in January.

During this time Adrian directed two unsettling dramatic shorts that both won awards. *Permanent Stays* was awarded an ACS Gold Award for Best Drama and *Blood Makes Noise* picked up Best Suspense at the New York International Independent Film and Video Festival. He has just wrapped shooting and editing another suspenseful short, *Honey*, that is about to hit the festival circuit; and his first rap music video *I Ain't Racist* by Peléboy can be seen on YouTube.



Not only does Adrian write, direct and edit, he is also a talented stills photographer and the official photographer for the British Academy of Film And Television Arts/Los Angeles. In 2007 he published *The Naked Cigar* Calendar that won a bronze award for most original calendar in the National Calendar Awards and is creating a coffee table book with 100 new photographs in the same vein.

Adrian is also in preproduction on *Without A Hitch* written by Steven E. de Souza (*Die Hard I & II* and *48 hrs I & II*) and starring Noah Wyle (*E.R.* and *The Librarian I-II-III*); Rosemary Marks (*Thirteen*, *Hollywood Dreams* and *Queen of the Lot*) is producing. This is an adventure, romance suspense feature set to shoot in Hollywood and the French Riviera in the fall of 2011.

KEEPERS OF THE LIGHT

INTERVIEWS



Fredy Quispe “Puma” Singona is described as “magical, compassionate and wise beyond his years” with a deep reverence for Pachamama (Earth Mother) and an ancient understanding of the Cosmos. He is an Andean Medicine Man, Healer and Wisdom Keeper, who has trained as a medicine man since the age of 6.

Puma continues his grandfather’s legacy of shamanic tradition, travelling the world teaching native Quechua traditions and culture. By age fifteen, he was traveling to the world teaching native Peruvian Quechua traditions and culture. At age 27, he now sits on his community’s council of Elders which runs Cusi Huayna,—a cultural organization that teaches tradition to Quechua youth. He is also the founder of WILLCA, a cultural and

healing center for youth in Chinchero. A recognized leader within the community Council of Elders, Puma is internationally known for his powerful healing and teachings.

He is a prominent citizen within his local community and a member of the *Elders Council* in Chinchero, Peru as well as the Co-founder of *Cusi Huayna*, a youth group focused on re-strengthening the community through the remembrance of traditional dance, story and weaving. He is accredited to sharing the secrets of the Andes as a guide on the Inca Trail while continuing to study with Quechua elders throughout the Sacred Valley.

Today Puma plays an active role in world affairs by sitting on several international and indigenous councils including the *World Wisdom Council*, whose honorary chair is Mikhail Gorbachev. He was also featured in *4Real*, with Cameron Diaz and Sol Guy, which began as a documentary television series that features young leaders who, under extreme circumstances, are affecting real change on some of the most pressing issues of our time, and has now expanded to include an online global community. Puma’s interviews have also been published in “Masters of the Living Energy” written by Joan Parisi Wilcox. Through this work, he is ensuring the contribution of indigenous wisdom toward strengthening the vision of global harmony and healing.

Maria Teresa Valenzuela is an indigenous spiritual teacher and healer from an enduring lineage of shamanic healers and curanderos in the Sierra Madre of Chihuahua, Mexico. Maria is also the Executive Assistant to Juliana Casimiro, one of the 13 Indigenous Grandmothers from all four corners of the planet who have come together to form the International Council of 13 Indigenous Grandmothers representing “a global alliance of prayer, education and healing for our Mother Earth, all her inhabitants, all the children, and for the next seven generations to come.”



Edemir Rossi

Edemir, a Brazilian healer, teacher, intuitive and published author in addition to his healing work, conducts week long retreats in Brazil, South America and Europe.

KEEPERS OF THE LIGHT

REINACTMENT CAST IN ORDER OF APPEARANCE



CAST

Aaron Haedt	Radio Voice
Pamela Weaver	as herself
Marian Michaels	Receptionist
Ryan S. Sands	Brenda
Robert DeDona	Mike Cherry
Donna Casey	Teresa
Jessica Dechant	Ariana
Robbie Carter	as himself
Willie Gilmore	Police Officer
Alex Obando	as himself
Deaven Carter	as herself
Jacob Carter	as himself
Dustin Stevens	John
Pele Kizy	Robert
Chuck V. Squillacote	Drug Dealer
David Golden	Doctor

CREW

Director	Adrian Carr
Director/Producer/Executive Producer	Pamela Weaver
Supervising Producer	Heather Scobie
Director of Photography Los Angeles Unit	Chuck V. Squillacote
Director of Photography Peru, Bolivia, Texas, Mexico	Pamela Weaver
Editors	Pamela Weaver
	Aaron Haedt
Color Timing	Aaron Haedt
Graphics/Special Effects	Adrian Carr
Makeup/Hair Los Angeles Unit	Cyndie Llamas

KEEPERS OF THE LIGHT

WHAT PEOPLE ARE SAYING

“Enlightened. A story of life and the travels we must all make.”

Dave Rutledge
Red Hawk Media

“It made me ‘wake up’”

Susan Greenberg
Zonta International – Advancing the Status of Women Worldwide

“It made me think about the power we have within ourselves.”

Fanny Alexandrovich-Habgood
Peruvian Native

“The film made me feel appreciative of the many blessing which I have.”

Jackie Blue
Single Mom
Austin, Texas

“...thought provoking and has the potential to encourage others to explore their own journey.”

Mary Jo Dees
Homemaker
Dripping Springs, Texas

“It made me feel complete.”

Hanna Greenlee
Student
Dripping Springs, Texas

“Engaged...Reflective...Every hour of every day I must do my best for my children in guiding and teaching. We each play a part in making the world.” “My small step of a self-sustaining lifestyle won’t cure the world’s ills but if we all do our part, it will make a difference.”

Brenda-Jo Cox
Retired Lawyer
Austin, Texas

KEEPERS OF THE LIGHT



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"We need to wake up. We're running out of time!"
- Maria Teresa Valenzuela